

House program:

Tango After Midnight by PointeTango Dance Company

Directed and choreographed by Alexander Richardson

Produced by Erin Scott-Kafadar

Dancers: Erin Scott-Kafadar, Alexander Richardson

Try -Prologue

music: Keaton Henson

As midnight settles over Buenos Aires, the city recedes into quiet and shadow, giving way to a suspended moment of intimacy. This opening duet unfolds as an exploration of closeness and awakening, where a lingering embrace gradually expands into fluid movement and flight, igniting the emotional pulse of the night ahead.

*“As midnight settles over Buenos Aires, the city softens into shadow.
In the quiet, an embrace ignites — the first spark of the night to come.”*

Pata Ancha

music: Osvaldo Pugliese

Scenes of the city of Buenos Aires at night. Alex walks past the iconic Obelisco and travels on the colectivo/public bus to a theatre on Corrientes street. Erin is already in the theatre dressing room in the quiet ritual of preparation before the show. The audience feels the dancers' concentration as they enter the sacred space of the stage ready to dance with their hearts. Set to the dramatic pulse of “Pata Ancha” by Osvaldo Pugliese, what follows is a glimpse of tango escenario — the theatrical style seen on the stages of Buenos Aires — where the energy of the dance expands outward, shaped for the spotlight and the audience beyond.

Hasta Siempre Amor

music: Fulvio Salamanca

After the performance Alexander and Erin meet on the the puente de la mujer “the woman's bridge” in the Puerto Madero of Buenos Aires.

Erin puts on the pointe shoes gifted to her by Alexander and they dance a passionate tango over the water of the old port.

Transition Taxi -La Perdida

music: Payadora Tango Ensemble -Drew Jurecka

Perpetual Motion

music: Payadora Tango Ensemble -Rebekah Wolkstein

In their hurry to get into the taxi, Erin loses a heel! What choice do they have but to dance with one pointe shoe and one tango heel as they race through the chaotic traffic of Buenos Aires.

Fever

music: Payadora Tango Ensemble

Erin embraces the unbalance of her mismatched pair of pointe-heel. Bringing out her inner diva she turns an awkward pairing into a playful dance with the audience.

Transition Alex searches for the lost shoe

-A tragedy most peculiar: Erin has lost her shoe!

-Yet somehow...she dances on

-Alex, quite unsettled, sets off to find the missing shoe.

No Hay Tierra Como la Mia

music: Francisco Canaro

Alexander and Erin fully embrace the pointetango fusion and playfully challenge each other in a lighthearted milonga on the cobblestoned streets of San Telmo in front of the legendary tango house 'Bar Sur'.

Gymnopédie No.1

music: Erik Satie

Beneath a quiet night sky, a simple moment unfolds: bare feet on grass, the ritual of sharing the argentine tea 'mate', and the fleeting wonder of a shooting star. From this intimacy emerges a duet centered on a glowing sphere held between their bodies, a fragile symbol of connection, possibility, and trust. As they search for new embraces and shifting points of balance, the dance becomes an exploration of closeness itself — how two people listen, adjust, and move as one. Set to the suspended lyricism of "Gymnopédie No. 1" by Erik Satie, the piece lingers in a space where time softens and connection becomes visible.

El Viejo Vals

music: Francisco Rotundo con Enrique Campos y Floreal Ruiz

The camera drifts inside tango club El Nuevo Gricel, weaving through the hum of a crowded milonga until it finds two figures seated apart: one waiting alone, the other in quiet conversation with an seasoned milonguero. A glance across the room becomes an invitation — a subtle cabeceo that bridges the distance. As she rises to meet him, the film dissolves into live dance, and their encounter unfolds in a sweeping tango vals to “El Viejo Vals,” performed by Orquesta Francisco Rotundo with singers Enrique Campos and Floreal Ruiz. The scene captures the ritual and romance of the milonga, where a single exchanged look sets an entire dance in motion.

El Huracán

music: Edgardo Donato

Erin tosses restlessly in bed as the first murmurs of a storm slip through the open window. Wind gathers its strength, rustling the curtains, carrying the scent of rain and distant thunder. In her dream, a sudden gust sweeps one of her shoes into the dark, leaving her once again divided — one pointe shoe, one tango heel.

But instead of resisting the imbalance, she claims it. The contrast becomes her power and she rises as the mistress of the tempest. The storm answers her pulse, and her pointetango shoes draw her into a fevered, whirling trance where ballet precision and tango passion collide.

Borges y Paraguay

music: Bajofondo

The tanguero pulls his temptress from the whirl of her storm-laced trance, steadying her as the last echoes of her dream dissolve. In an instant, they are transported to a disco lit boliche in the heart of Buenos Aires—one of the city’s many dim, magnetic nightclubs—where the air hums with anticipation.

They melt into a slow, sensual embrace. The music begins as a low electronic pulse, then builds, tightening around them like a current. Their bodies answer instinctively—ganchos slicing the air, boleos snapping with precision, pirouettes spiraling through the darkness. Pointe shoe and stiletto move as one, sharp and fluid, classical and raw.

Under the pulsing colourful lights, they find their PointeTango groove—where ballet’s vertical fire meets tango’s grounded heat, seamless and electric.

Balcony transition

music: Robert Horvath

As the couple wakes from their tangled dreams, they drift to their balcony and gaze upon the city night as they reflect on the enduring human desire to seek light through darkness—to move forward despite uncertainty, guided by the quiet hope that the dawn will come.

“In the darkest night, the light we find in each other becomes a new beginning.”

Clair de Lune

music: Claude Debussy

As the night nears its end, the stars sparkle and the moon seems to shine brighter bringing the couple together in a romantic ballade dancing with the lights of hope and resilience as they welcome the dawn of a new day.



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